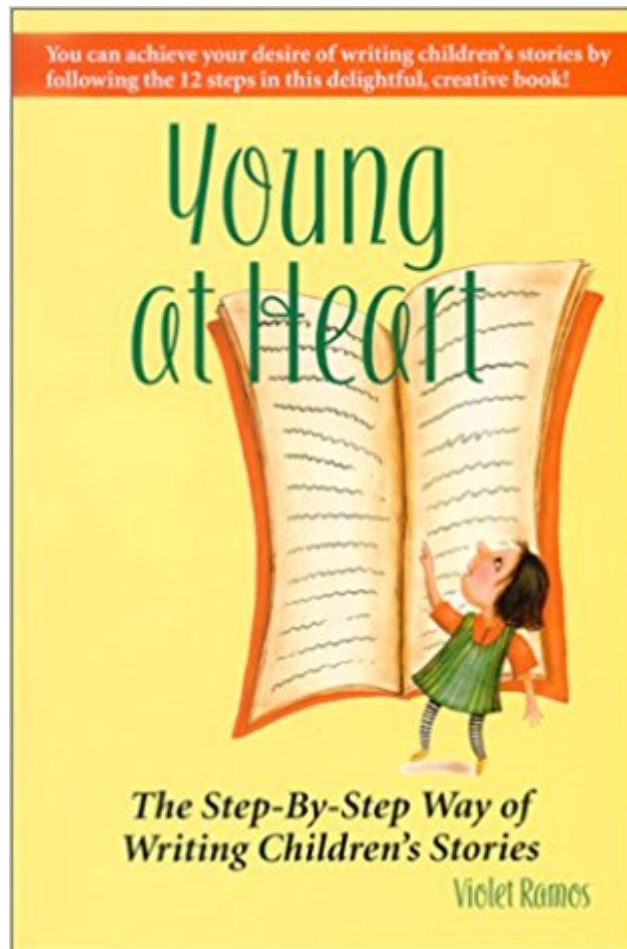




The book was found

Young At Heart, The Step-By-Step Way Of Writing Children's Stories



Synopsis

The book is a simple step-by-step guide that leads the reader through the steps necessary to successfully write children's stories. Each step motivates creativity allowing the reader's unique style of writing to surface. The 12 steps in the book apply to all fictional writing. The book has examples, exercises, and worksheets that help the reader to create their own story. It also takes the reader through picture book layout and gives an exercise for writers block. The book is a very useful and practical writing book. Recommended as a Writer's Reference Book by the Institute of Children's Literature and Grumpy's Global Marketing for Books.

Book Information

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Customer Reviews

If you've ever wanted to write a children's book, but didn't know where or how to start, then this is the book for you! Ramos, a published children's writer, provides the steps you need to get your creative ideas flowing. With her helpful instruction, you'll work your way through essential story components such as main character, dialogue, contrast, editing, page layout, creative outline and more. Each chapter includes an example, exercise and worksheet to help you get started! -- [Writer's Digest Book Club](#)
[Violet Ramos](#), in writing *Young at Heart*, has created an instructional book written in a very simple format. The book leads the writer who wishes to write children's stories through a step-by-step method with plenty of exercises. Anyone who is serious about perfecting their writing craft, whether they are an adult writer or a young writer just starting out, will benefit from these exercises. Ramos believes that everyone has a story to tell, and they should write it in their own unique style. -- [TeenInk.com](#) a magazine written by teens for teens
You will need more than one copy of *Young at Heart, The Step-By-Step Way of Writing Children's Stories* on your shelves,

because it won't stay there. It seems as if Violet Ramos has written this small paperbound book just to save time for all those "wannabe" children's authors who pop up everywhere. The book lists twelve steps to writing a children's story and gives brief, simple explanations. At least one example, an exercise, a worksheet, and notes from the author are included for each step. These steps start with main character and continue with message, supporting characters, dialogue, contrast, movement, dynamic words, names and titles, descriptive writing, editing page layout, and creative outline. Both the writer's style and the story's organization are addressed. Step eleven, page layout, introduces a basic and practical editing tool to the potential author. This tool works especially well with short picture books. -- Southwest Signature

The book is a hands-on creative motivator that will help readers take the step into writing children's stories. It alleviates much of the intimidation that most people feel about being creative and tells them how to just do it. Its step-by-step approach is easy to follow and breaks the process into achievable pieces. Overall, it provides a valuable and exciting process for writing.

This book is very good for anyone who wishes to write a children's book. It breaks the process down into an easier task.

In a world so busy with the routine of daily life, it is good to know that an author like Violet Ramos requires only that the writer use his or her imagination to create a story from his or her heart and soul. She conveys in *Young at Heart* that the imagination turns into words the images that the heart and soul produce. The author undoubtedly follows the lessons that come out of this union. We all have something within us to share with others, and the story gives us opportunities to express ourselves openly. Violet Ramos has captured the essence of life and wants us to learn how to convey our special messages with others who, like her, are eternally young.

Review in Spanish: En un mundo tan preocupado con la rutina de cada día, me da mucho gusto que la autora Violet Ramos requiere que el escritor solamente use su imaginación para crear un cuento de su corazón y de su alma. La imaginación convierte en palabras las imágenes que producen el corazón y el alma. La autora sin duda sigue las enseñanzas que resultan de esta unión. Nosotros tenemos algo que compartir de nuestros seres, y el cuento es la manera que nos da más oportunidades para expresar nuestros pensamientos en pura forma. Violet Ramos ha capturado la esencia de la vida, y quiere que otros aprendan cómo desarrollar el mensaje especial que cada uno tiene y que lo compartan con los que son eternamente jóvenes.

Violet Ramos knows what she is talking about. To understand why, here is what I wrote about writing books for children in my book *Successful Nonfiction: Turning Thoughts into Books*: Some beginning writers think writing for children will be easier than writing for adults. Children are pretty sharp, and their attention span is usually much shorter. Allana Elovson, a self-publisher of books about parenting, was reading to a young niece one day. The story was well received: The child was fascinated by all the pictures and listened intently. When they finished the book, she smiled at her aunt and knowingly explained that the words were there for people who cannot read pictures. Women buy 82% of all children's books and half are bought as gifts. Nearly 40% of the books are bought by mothers. Hardcover children's books are currently selling for \$14.51, while softcovers are going for \$7.34. Hardcovers with a dust jacket go for more than books without jackets. According to Publishers Weekly, children's books fall into the following categories: 27% picture books, 17% books for babies and toddlers, 20% for younger readers, 19% for middle readers, and 17% for young-adult readers. Decide which category your work falls into. Generally speaking, children's books are considered 50% text and 50% illustration so royalties are split between the writer and illustrator. If the royalty is 10%, then the writer and illustrator each get 5 percent. Children's books tend to have a longer life than adult books. They start off slow and build over time. According to USA Today, October marks the beginning of a steady climb in the sales of children's books toward the holidays. Be upbeat and send a positive message. So often children's stories center around mistakes and punishment, which sends a subtle message to a child about not taking risks for fear of harm. "The secret to writing a successful children's book is not to think like a child or to try to remember what it was like to be a child, but to still be a child within." -Andrea Brown, literary agent. It is not what you say but how you say it-especially when writing for children. Violet Ramos takes you by the hand and gently guides you through writing exercises, step-by-step. You will discover and work your way through main character, message, supporting characters, dialogue, contrast, movement, dynamic words, names and titles, descriptive writing, editing, page layout and creative outline. For a detailed description of the book's coverage, click on Table of Contents in the left-hand column of this page. Violet Ramos has taught hundreds of students to release their creativity into stories for children. She feels there is a child in everyone who wants to speak out and reach other children. As a publisher, author of 113 books (including revisions and foreign-language editions) and over 500 magazine articles and a consultant to the publishing industry, I recommend this book to those who need a concise step-by-step guide to writing for children.

DanPoynter@ParaPublishing.com.

This book gives a set of simple exercises to describe the main topics in writing creatively, such as character, setting, dialogue, contrats, etc. However, it should be stresed that the theme of the book is simple. The layout design given is most suited to picture books. This book would be great for someone who is just wondering how to put a story down on paper. Somebody who wants to really learn about writing junior fiction would do better to read one of several books with a similar theme that tackle the subject in much greater depth. These books cover such things as plot, sub-plot, conflict, outlining, point of view, and many other important considerations in writing for children.

Young at Heart may take you step by step through the process of writing children's stories, but it's simplicity lacks grit. Ms. Ramos touches on basic concepts, but spends no time going into depth. She writes for a page or two on each concept and then inserts "worksheet space" for you to practice on. Almost a third of the book is blank practice pages, which is completely unnecessary. The sample story she uses throughout to illustrate her points is umimaginiative and cliché. I would not recommend this book as a tool for children's writers.

I have many years of writing experience--short stories, poetry, technical documents, business documents, and novels--but when I decided to write childrens' books I had no idea of how to start. I looked at a number of books on the subject and found them too superficial in subject matter. But when I read Violet Ramos' book, Young at Heart, it really caught my attention. This book tells you, in concrete terms and examples, how to write a childrens' book. I recommend it highly!

I found Young at Heart, The Step-By-Step Way of Writing Children's Stories to be very helpful and easy to follow. As a beginning writer, I needed a book on writing children's stories that was informative but not overwhelming. This book takes the reader step-by-step through the elements necessary to write a successful children's story and at the same time it encourages creativity by giving exercises that lead you out of intimidation and into free flowing thoughts. I highly recommend this excellent book!

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